

# Directorate of Distance Education

(B.R.A. Bihar University, Muzaffarpur)

P.G. 1<sup>st</sup> Semester Examination 2016

January Session 2016-18

Sub:- English (Paper 1)

Model Papers

1. With a critical note on Chancer's art of characterization with special reference to the prologue to the Canterbury tales.
2. Give your impression of chancer as a poet with special reference to prologue to the Canterbury tales.
3. Chancer's general prologue to Canterbury tales is a mirror of the fourteenth century English society. Discuss with suitable illustrations.
4. Comment on chancer's sense of humour with reference to the prologue to the Canterbury tales.
5. Consider the prologue to the Canterbury tales as an introducing masterpiece.
6. The prologue to the Canterbury tales is a masterpiece of insight, sureness of touch, fine discrimination and subtle humour? Discuss.
7. Evaluate Langland as a satirist with reference to piers the plowman.
8. Comment critically on the use of symbolism in piers the plowman.
9. Compare chancer's general prologue to the Canterbury tales with Langland's prologue to piers the plowman.
10. Comment on Langland's moral vision with reference to piers the plowman.
11. Bring out the symbolic significance of the cat and rat episode in the prologue to piers the plowman.
12. Write a note on the theme of Le Morte D' Arthur.
13. Discuss Malory's treatment of the legends of Arthur.
14. In Morte D' Arthur, Malory's bequeathed a prose epic to literature. Elucidate.
15. Morte D' Arthur has a profound spiritual unity. Discuss.

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Sub:- English (Paper 2)

Model Papers

1. Consider Spenser as a poets poet with reference to the Faerie Queene.
2. The Faerie Queene is essentially a series of gorgeous pictures. Discuss.
3. Comment on Spenser's narrative art with reference to the Faerie Queen, Book-I.
4. Examine the Renaissance elements in the Faerie Queene.
5. Discuss the Faerie Queene as a blend of Renaissance and Reformation.
6. Examine the poetic qualities of Shakespeare's sonnets.
7. Evaluate Shakespeare as a sonneteer with special reference to the sonnets.
8. Time is one of the key issues in Shakespeare's Sonnets. Discuss.
9. Examine Shakespeare's sonnets as love poems.
10. Shakespeare sonnets are autobiographical. Discuss.
11. Evaluate Herbert's contribution to English divine poetry.
12. Critically appreciate death be not proud or to his coy mistress.
13. Asses the achievement of John Donne as a poet.
14. In Marvell's poetry, there is "a tough reasonableness beneath slight lyric grace". Discuss.
15. Write a critical note on John Donne's love poetry.
16. Write a critical note on Milton's grand style with special reference to Book-I of paradise lost.
17. Discuss the theme of Milton's paradise lost.
18. Milton belongs to the Devil's party. Do you agree? Give a reasoned answer.
19. Milton poetry is more musical than picturesque. Discuss with reference to paradise lost.
20. Milton's paradise lost is a poetic rendering of the story of man's fall through disobedience. Discuss.

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Sub:- English (Paper 3)

Model Papers

1. Write a critical note on the relevance of the book of job in the modern times.
2. Examine the problem of evil and suffering in the book of job.
3. Comment on the poetic style of the book of job.
4. Evaluate bacon's prose style with reference to his essays prescribed for you.
5. Assess the impact of the Renaissance on Bacon.
6. Critically examine Bacon's views as expressed in the essay of studies.
7. Bacon's essays are the fruits of his observation of life. Discuss.
8. Religio Medici is a plea for religion in an age beginning to be dominated by Science.
9. Write a note on the prose style of Browne with reference to Religio Medici.
10. Religio Medici is the product of an age of transition. Amplify and illustrate.
11. Examine the dramatic structure of Dr. Faustus.
12. Consider Dr. Faustus as a typical renaissance tragedy.
13. Comment on Marlowe's treatment of the theme of sin and damnation in Dr. Faustus.
14. Write a critical note on the poetry of Dr. Faustus.
15. Comment on the use of supernatural elements in Macbeth.
16. Attempt a character sketch of lady Macbeth.
17. Discuss the theme of Macbeth.
18. Write a note on Shakespeare's treatment of the supernatural in the tempert.
19. Write a note on Shakespeare art of characterization in the tempert.
20. Discuss Richards II as a tragedy of treachery and betrayal.
21. Discuss Richard II as a historical tragedy.
22. Write a note on the mingling of romance and realism in the tempert.
23. Discuss duchess of Malfi as a revenge play.
24. Discuss the use of imagery in the duchess of Malfi.
25. Discuss volpone as a comedy of humours.
26. The plot does not hold the play together. Do you agree? Discuss with reference to Ben Jonson's volpone.
27. In volpone, satiric, comic and tragic impulses are in unison. Amplify.
28. Webster has managed to convert melodrama into tragedy. Discuss with reference to the duchess of Malfi.
29. Critically examine the plot construction of the duchess of Malfi.

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**January Session 2016-18**

**Sub:- English (Paper 4)**

**Model Papers**

1. Art for Art's sake.
2. The age of Reason.
3. The Art of the short story.
4. Indian English Fiction.
5. Trends in Modern English Criticism.
6. Satire in English Literature.
7. Poetry as Criticism of Life.
8. The function of Criticism.
9. The English Epic Poetry.
10. Comedy.