

Sub:- English (Paper 13)

Assignment Full Marks 20 (Answer any two questions)

1. Discuss Howard End as a novel written in the comic mode.
2. Critically evaluate Lawrence's Sons and Lovers as a psycho-analytical novel.
3. Give an estimate of Hemingway's prose style with reference to For Whom the Bell Tolls.
4. Attempt a character-sketch of Scobie.

Sub:- English (Paper 14)

Assignment Full Marks 20 (Answer any two questions)

1. Comment on Wordsworth's views on poetic subject and diction as stated in A preface to Lyrical Ballads.
2. "Arnold was more a propagandist than a critic", Discuss.
3. Present your own assessment of T.S. Eliot as a literary critic.
4. Write a critical note on Russian Formalism.

M.A. 4th Semester Examination 2015

(Session 2013-15)

Sub:- English (Paper 15)

Assignment Full Marks 20 (Answer any two questions)

1. Consider Othello as a domestic tragedy.
2. Discuss Romeo and Juliet as a tragedy of Love.
3. As you Like It is at once both romantic and philosophical. Discuss.
4. Critically comment on themes and variations in Shakespeare's sonnets.