

Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur
Directorate of Distance Education
P.G. 2nd Semester Examination 2016 (Session 2015-17)
Subject:- English
Paper – 5th
Model Paper (Full Marks – 70)

Answer any four questions:-
किन्हीं चार प्रश्नों के उत्तर दें।

1. Consider Absalom and Achitophel as a satiric allegory.
2. Consider Absalom and Achitophel as a gallery of portraits.
3. Consider Absalom and Achitophel as a political satire.
4. “In Absalom and Achitophel Dryden transforms contemporary politics into poetry”. Discuss.
5. Examine The Rape of the Lock is not only a social satire, but also a witty, mock-epic.
6. Discuss “The Rape of the Lock” as a social satire.
7. Write an essay on the Rape of the Lock as a picture of contemporary life.
8. Comment on pope’s handling of the Heroic Couplet in The Rape of the Lock.
9. Consider she stoops to conquer as a highly entertaining comedy.
10. Justify the little, she stoops to conquer.
11. Consider she stoops to conquer as an anti-sentimental comedy.
12. Discuss she stoops to conquer as a comedy of intrigue.
13. The way of the world is a serious play as well as an entertaining comedy. Examine.
14. Comment on Congreve’s use of wit and humour in the way of the world.
15. Examine the way of the world as a comment on the Restoration Society.
16. Attempt a critical study of Congreve’s art of characterization in the way of the world.
17. Tom Jones is a comic-epic in prose. Discuss.
18. Comment on Fielding’s narrative techniques in Tom Jones.
19. Write a note on the structure of Tom Jones.
20. Comment on the structural unity of A Tale of a Tub.
21. Discuss Swift as a satirist with reference to a Tale of a Tub.

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Answer any four questions:-
किन्हीं चार प्रश्नों के उत्तर दें।

1. Consider Blake as a romantic poet.
2. Write a note on Blake's symbolism with reference to the prescribed poems.
3. "Blake's perception of good and evil is well represented in the contrasted between songs of Innocence and songs of Experience." Elaborate.
4. "In songs of Innocence and songs of Experience, Blake writes about the contrasted states of the human soul". Discuss.
5. Critically examine wordsworth as a poet of Nature and Man with reference to the Prelude.
6. Discuss the Prelude as wordsworth's spiritual autobiography.
7. The Prelude is the epic of the growth of a poet's mind. Amplify.
8. Do you think that the Prelude is the finest fruit of wordsworth's great creative period? Give a reasoned answer.
9. Answer S.T. Coleridge as a romantic poet with reference to the Ancient Mariner.
10. "The Rime of the Ancient Mariner contains a good deal more than the simple story of crime and punishment or guilt and regeneration."
11. Write a note on the treatment of the supernatural in the Rime of the Ancient Mariner.
12. "Hyperion is an epic of revolution". Discuss.
13. Write a note on Miltonic influence on Keats's Hyperion.
14. "Keats was a classic in spirit and in method he was a romantic". Discuss with reference to Hyperion.
15. Though a fragment, Hyperion is one of the few supreme triumphs in the modern poetry of ancient myth. Discuss.
16. Discuss Adonais as an elegy.
17. Comment on Shelley's poetic craftsmanship with special reference to Adonais.
18. Illustrate from Adonais that the theme of death and rebirth had a powerful appeal for shelly.
19. "In Adonais, Shelly emerges, from his sorrow into a paean of immortality the victory song of Love, wherein Death is swallowed up in life." Explain.
20. Consider Byron as a poet of ironic vision with reference to the text prescribed
21. What are the elements of classicism and Romanticism in the vision of Judgment?

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Answer any four questions:-
किन्हीं चार प्रश्नों के उत्तर दें।

1. Show your acquaintance with the theory of catharsis as explained by Aristotle.
2. Comment critically on Aristotle concept of 'imitation'.
3. "Aristotle's criticism is descriptive rather than prescriptive," Discuss.
4. Examine Aristotle's statement that plot is "the soul of tragedy".
5. Evaluate Longinus' contribution to Literary criticism.
6. As a critic Longinus is a classicist in taste and a romanticist in temper. Discuss with illustrations from the prescribed text.
7. Bring out briefly the distinction between false sublime and true sublime as enunciated by Longinus.
8. Examine and illustrate Longinus's statement: "The effect of elevated language upon an audience is not persuasion but transport".
9. Consider Sir Philip Sidney as critic's critic.
10. Examine Sidney's principles of criticism as enunciated in An Apologia for poetry.
11. John Dryden is 'the Father of English Literary Criticism'. Discuss with special reference to an essay of Dramatic Poesies.
12. "An essay on Dramatic poesies in a manifesto of Dryden's critical creed". Give a reasoned answer.
13. Write a short note on Dryden's defense of rhyme in drama as you find it in an essay of Dramatic poesies.
14. Discuss Dr. Johnson as a great critic with special reference to the Lives of the poets.
15. Consider Dr. Johnson as a neo-classical critic with reference to Lives of the poets.
16. Comment on Dr. Johnson's views on pope.

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Answer any four questions:-
किन्हीं चार प्रश्नों के उत्तर दें।

Group-A

1. 'The Place and manner of articulation play vital role in the classification of consonantal sounds'. Do you agree? Give a reasoned answer.
2. What is Phonetics? Bring out the difference between Phonetics and Phonemics.
3. What is a vowel? What is the difference between pure vowels and diphthongs?
4. Discuss the characteristic features of the Indian English.
5. Discuss the characteristic features of America English.
6. Give Phonetic transcriptions of the following:-
Cheese, Towel, Topic, Council, Morning, Student, Cabbage, Moment, Bird, Dogs, Examination, Master, Transaction, Vowel, Language, Confusion, Butter, Go, Friday, Pleasure, Baggage, Headache, Economy, Preface, Churches, Shakespeare, Roses, Throw, Wonderful, Neighbour, Judgment, Democracy.

Group-B

7. Official drafting and correspondence, drafting of official and semiofficial letters, statements, notices, agenda and reports of meetings and seminars.

Group-C

8. Write a note on the Varner's Law with suitable examples.
9. Write a short note on the Grimm's Law with suitable examples.
10. Write a short essay on the importance of the Scandinavian Loan-words.