

# Directorate of Distance Education

B.R. Ambedkar Bihar University, Muzaffarpur  
T.D.C. 3rd Semester Examination 2015 (Session 2014-17)

## English (Hons.) Paper-III

### Model Paper (Full Marks 80)

01. Examine Edward II as a typical Renaissance. Or  
Sketch the character of young Mortimer. Or  
Comment on the structure of Edward II. Or  
Marlowe is the poet of passion per excellence. Discuss with reference to Edward-II.  
Or  
Discuss Edward II as a chronicle play. Or  
Do you think that Edward-II is a powerful tragedy? Give a reasoned answer.
02. Write a critical note on Shakespeare's art of characterization with special reference to As you like it. Or  
Comment on the structure of As you like it.  
Or  
Consider As you like it as a romantic comedy.  
Or  
Discuss As you like it as a pastoral comedy of love.  
Or  
Comment on the role of Jaques in As you like it.  
Or  
"As you like it represents the ripest fruit of Shakespeare's imagination". Examine.
03. Discuss Othello as a tragedy of passion.  
Or  
Write a critical note on Shakespeare's portrayal of Desdemona.  
Or  
Discuss Othello as a tragedy of suspicion.  
Or  
Would you call Othello a great Shakespeare tragedy? Give a reasoned answer.  
Or  
Discuss Othello as a tragic hero.  
Or  
Consider Othello as a domestic tragedy.  
Or  
Write a critical note on Shakespeare's poetry in Othello.  
Or  
"Iago is the personification of villainy and wickedness." Discuss.
04. "The Rivals is a farce, not a comedy". Do you agree with this view? Give reasons for your answer. Or  
Attempt a character-sketch of Lydia Lang wish.  
Or  
Examine the plot construction of The Rivals.  
Or  
Comment on Sheridan's presentation of the contemporary social life in the Rivals.  
Or  
Discuss The Rivals as an anti-sentimental comedy.  
Or  
Justify the title of The Rivals by Sheridan.  
Or  
Comment on Sheridan's art of Characterization in the Rivals.